

The influence of intertextuality of ancient poetry on the development of contemporary traditional culture and art

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Abstract: Ancient poetry, with its refined language, exquisite structure, rich images and beautiful artistic conception, contains the poet's sentiment and accumulates the national traditional culture. Reading poetry is helpful to improve people's comprehensive quality, such as the level of ideological understanding, life knowledge accumulation, thinking ability, expression ability and cultural accomplishment. In order to grasp the new requirements of curriculum objectives from knowledge to ability and then to quality, and to comply with the current development trend of further deepening the reform of Chinese curriculum teaching, ancient poetry teaching, as an important part of Chinese reading teaching, bears a severe teaching task and faces new reform. Therefore, the teaching of ancient poetry is particularly important in the teaching of Chinese reading. Starting from the teaching of ancient poetry reading, this paper applies intertextual interpretation to ancient poetry teaching, in order to overcome the blindness of ancient poetry text interpretation, explore the scientificity of ancient poetry teaching, improve the current inefficient situation of ancient poetry teaching, make ancient poetry teaching out of the "sea of questions" and face life, and truly become an important food for nourishing the inner spiritual temperament of young people.

1. Introduction

Ancient poetry plays an important role in the teaching of Chinese reading, which can be seen from the examination scores of the ability of tacit writing, understanding and appreciation of ancient poetry in the examination questions, as well as the number of ancient poetry in the selected texts in the teaching materials. Learning poetry can make students feel the vicissitudes of history, the vicissitudes of the world, the noble character and ideal ambition of the poet. At the same time, it is of great value to the development of students' language thinking ability, the cultivation of aesthetic taste and appreciation ability, and the promotion of cultural quality. The concept of core literacy embodies the concept of "people-oriented" education. As an important part of Chinese teaching, ancient poetry teaching plays an important role in the implementation of the educational goal of "cultivating morality and cultivating core literacy of Chinese students.

2. The Influence of Intertextuality on Students

2.1. INTERTEXTUALITY INTERPRETATION HELPS TO CULTIVATE STUDENTS' SENSE OF WORDS IN ANCIENT POEMS

Just as children mainly rely on language sense to acquire their mother tongue at the early stage of learning, language sense seems to be an intuition, but in fact, it is the result of acquisition and accumulation. It is necessary for students to appreciate ancient poetry and feel its literary edification on the basis of understanding the content of poetry[1], while understanding ancient poetry requires acquiring and accumulating a certain amount of language materials of ancient poetry. Specifically, in the teaching of ancient poetry, the formation and improvement of language sense depends on the accumulation of language materials and experience of speech activities. In the process of appreciating ancient poems, people with high level of language sense have comprehensive, rapid and sensitive understanding and perception ability, which lays the foundation for improving

students' core quality.

2.2. INTERTEXTUALITY INTERPRETATION EFFECTIVELY PROMOTES STUDENTS' THINKING DEVELOPMENT

The development of language and the development of thinking depend on each other and complement each other. The development and promotion of thinking are based on the construction and application of language. Relevant psychological research shows that the stage is the key period for students to think in an abstract way, which provides a psychological basis for teachers to develop their thinking ability. Therefore, teachers can consciously guide students to develop their thinking ability in the language practice of intertextuality interpretation[2].

The development of image thinking depends on students' reasonable association and imagination in teaching activities under the guidance of teachers, so as to obtain intuitive feelings and understanding of artistic image. The formation of logical thinking mainly through the identification, analysis and comparison of literary images, induction and generalization of thinking speech activities. Specifically speaking, the language of ancient poetry is refined and rich in connotation. At the same time, the main body of poetry creation, the poet, has the particularity of personality and sentiment. The image, as the basic structural unit of ancient poetry, is also different from the details of prose narrative. It has imagination and selectivity along with the poet's sentiment, which requires students to play their imagination in the process of reading and appreciating ancient poetry and integrate their own life experience Calendar and life experience. Intertextuality interpretation helps students to break through the limitations of a single ancient poetry text. Teachers can guide students to associate and imagine in the interaction of poetry text. They can also ask students to "turn poetry into text" and turn poetry into sentences, which provides the possibility for cultivating students' image thinking and logical thinking[3].

2.3. INTERTEXTUALITY INTERPRETATION HELPS TO IMPLEMENT AESTHETIC EDUCATION OF ANCIENT POETRY

The aesthetic education of ancient poetry is a kind of aesthetic cognition activity which combines emotion and reason. Without aesthetic interest and aesthetic ability, there is no real appreciation. With multiple combinations of images and a complete metrical structure, ancient poetry carries the artistic beauty of artistic conception, the emotional beauty of poets, the beauty of wisdom and virtue. Under the guidance of teachers, the application of intertextuality interpretation can help students to deeply appreciate the beauty of diction, music, the original artistic conception of poetry, explore the rhetoric art of poetry, feel the poet's sentiment, obtain the inner aesthetic experience of the subject, improve the ability of aesthetic appreciation[4], immerse the senses and mind in the influence of beauty, and subtly influence the reading and learning process of ancient poetry and improve themselves To deepen the understanding of the artistic beauty and connotation of ancient poetry, so as to implement the aesthetic education of ancient poetry. As shown in Figure 1.



Figure 1 The back mountain of Wang Tiande

2.4. INTERTEXTUALITY INTERPRETATION EFFECTIVELY INHERITS POETRY CULTURE AND FORMS CULTURAL VISION

The poet's sentiment and national sentiment contained in ancient poetry play an important role in the cultivation of students' character and values [5]. For example, the spirit of "loving the people and loving the things" contained in ancient poetry enables students to form the values and moral qualities of loving others as themselves, cherishing the world, and contributing to the society, so as to build up the belief of "harmony between the things and myself", recognize their position in the society and nature, and stimulate their self-cultivation Strong sense of social responsibility. For example, the spirit of "filial piety and respect for the old" carried forward in ancient poems can stimulate students' local feelings and feelings of home and country[6], and arouse students' sense of gratitude and national pride. The influence of the poet's ideal personality is helpful for the students to develop moral qualities such as valuing justice and forgetting profits, honesty and self-discipline, and to clarify the students' right and wrong views.

3. Intertextuality of Ancient Poetry

3.1. DEEPEN THE UNDERSTANDING OF INTERTEXTUALITY IN THE CULTURAL ACCUMULATION OF ANCIENT POETRY

The creation of ancient poetry has a long history, which is not easy for students to understand and appreciate. Therefore, teachers and students learn about culture through extensive reading and exposition, and accumulate certain ancient poetry culture. By paying attention to the common sense of poetry culture, the development of poetry culture history, the representative poets of different periods, guiding teachers to deepen the cultural understanding of ancient poetry and deepen their own cultural heritage, so as to apply it to the intertextuality interpretation of ancient poetry.

3.2. TO REALIZE THE INHERITANCE OF INTERTEXTUALITY IN THE "CULTURAL COMPOSITION" OF ANCIENT POETRY

To apply intertextuality interpretation to the teaching of ancient poetry, students should not only stand on the historical point of view to "know people and discuss the world" and interpret the meaning of ancient poetry, but also start from the modern point of view and the current position, contact with their own life practice for cultural composition, develop the awareness of learning and using ancient poetry flexibly, and carry out intertextuality inheritance. The so-called "cultural composition of ancient poetry" is to find the connection point of language, image, thought and real life of ancient poetry works, and to learn and use ancient poetry flexibly[7]. Let the classical culture of ancient poetry appeal to students' writing tips outside and grow in students' hearts inside, so as to achieve the inheritance of intertextuality in the way of composition. Starting from the language, image and meaning of ancient poetry, the author explores how to lay the foundation for the application of intertextuality interpretation through the way of "cultural composition" of ancient poetry.

3.3. FORM A INTERTEXTUAL PERSPECTIVE IN THE CULTURAL EXPLORATION OF ANCIENT POETRY

First of all, in class multi text mutual interpretation. The introduction of diverse and heterogeneous culture into the teaching of ancient poetry is helpful to deepen the students' understanding of the text characteristics of ancient poetry. For example, to appreciate ancient poems and prose works of the same theme, take Ma Zhiyuan's tianjingsha Qiusi as an example. In the process of guiding students to learn, teachers can make students rewrite poems and turn them into prose, so as to guide students to understand the imagination charm of poems. If we rewrite "the ancient west wind thin horse" as a prose style, in the ancient post road, the west wind blows tight, and a thin horse comes, then the artistic conception is all gone, because the reader's imagination is affected. In order to understand the content of ancient poetry and rewrite it, students need to consider the poet's emotional characteristics and experience, which virtually improves students'

ability to control the language and improve their personality[8].

4. Heritage of Traditional Culture

4.1. UNDERSTAND PEOPLE AND DISCUSS THE WORLD, RESTORE THE TEXT IMAGE OF ANCIENT POETRY

Knowing people and discussing the world is helpful for students to fully understand the living environment and times of the poet, grasp the social atmosphere and spirit of the times in a specific era, and grasp the emotional meaning of poetry more deeply and appropriately. Because ancient poetry has a sense of the times, students have certain emotional experience when facing the text of ancient poetry, but due to the different life experience, their reading cognitive level is affected to a certain extent, students are not easy to understand the ideological meaning of ancient poetry, so teachers can use this as a starting point in teaching to refine the interlinkages.

4.2. TURN THE CATEGORY INTO THE BODY AND INTERPRET THE THEME OF ANCIENT POETRY IN MULTIPLE WAYS

It is helpful for us to quickly set the tone of Ming and Qing Dynasties when appreciating poems, and achieve the effect of twice the result with half the effort and drawing inferences from one example. For example, Sushi's "niannujiao · Chibi nostalgia" is a poem that chants the history and cherishes the ancient times. The lyric technique is the allusion to the ancient times, while the nostalgia is hurting the present, which shows the poet's reflection on the reality. Therefore, in the appreciation of ancient poetry, teachers can take this as the starting point, make intertextual comparison of ancient poetry with the same theme, guide students to grasp the theme characteristics of ancient poetry through intertextual interpretation, help students to set the tone of the whole when appreciating poetry, and achieve the learning effect of analogy bypass.

4.3. FOCUS ON LANGUAGE AND GRASP THE ARTISTIC FORM OF ANCIENT POETRY FLEXIBLY

To a great extent, the aesthetic characteristics of ancient poetry belong to language. Language is the foundation of poetry. The ancient poetry has the aesthetic characteristics of "the words are full and the meaning is infinite", the language is concise but the moral is profound[9], implicit and meaningful. Teachers can guide students to focus on the key words in ancient poetry and refine the intertextual links. Only in this way can they understand the image more deeply, understand the artistic conception, grasp the charm, analyze the connotation and excavate the aesthetic feeling behind the poetry language.

5. Conclusion

In the teaching of ancient poetry, teachers apply intertextuality interpretation to respect students' unique learning experience, pay attention to students' accumulation and combing of ancient poetry knowledge and language materials, pay attention to students' personalized aesthetic experience and improvement of thinking ability, guide students to deeply understand national spirit and cultural tradition, and pay attention to the importance of ancient poetry teaching to students' cultural edification and improvement of students' cultural accomplishment. The significance of value is helpful for students to establish correct world outlook, outlook on life and values in the process of inheriting traditional culture. In the context of core literacy, the application of intertextuality interpretation in ancient poetry teaching focuses on the development and improvement of students' core literacy in Chinese subject, which makes ancient poetry teaching meaningful.

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